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# Melodic Banjo



## Synopsis

(Music Sales America). Tony Trischka presents his groundbreaking guide to the melodic (chromatic) banjo style, made famous by the great Bill Keith. The technique allows the banjo player to create complex note-for-note renditions of bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. It also includes 37 tunes in tablature, with a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde are also presented. Includes a CD featuring Trischka himself with backing band, demonstrating many of the fiddle tunes presented in the book.

## Book Information

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## Customer Reviews

If you are graduating from the "Set in stone" three (3) fingered Scruggs style picking this is THE book to have! Worth its weight in gold, Trischka gives an in depth view of the melodic/chromatic technique. Integrated with the straight forward approach of Earl Scruggs picking adds a dash of spice that is enjoyable and easy to listen to. Alan Munde is a MASTER of combining the two techniques. If you are ready to "Kick it up another notch" Tony Trischka's "Melodic Banjo" will surely take you there! I bought my copy in 1976 and it remains a constant reference to this intriguing style of my banjo playing.

When I began playing banjo 25 years ago I got two books: The Scruggs Book, and this one. The Scruggs Book taught me 3-finger Scruggs-style play, and this one taught me melodic style. Combining the two creates a great style. This book forces you to "get control" of your left hand, as well as teaches you a huge amount about navigating the fingerboard. And it's all fun because you're playing fiddle tunes that sound nice. It's a must if you're serious about banjo pickin'. HIGHLY RECOMMENDED! P.S.: I also lost mine over the years and just replaced it through .com. Didn't think I'd ever see it again!

I had a copy of this book when I first picked up the banjo many years ago. I lost it somewhere in a series of moves. I am now looking to replace the original copy. As far as content goes, the book has a lot of examples of melodic/chromatic licks and how to work them into songs as well as some fully fleshed out songs in tablature. I found the book very helpful in giving me some groundwork for expanding my playing style and sound. It interjected a new element of fun into my playing.

I bought this book with the expectation of learning melodic licks. This book is chocked full. I LOVE IT AND RECOMMEND IT! I'm a beginner but this book will keep me busy practicing for years. Its worth it to get if you are serious about learning.

Awesome learning experience. I had been playing for 2-3 years before I got this book. I have learned less than a third of the material in the book so far, but I feel like twice the banjo player. If you are moderately solid in Scruggs style picking and are ready to branch out, then this is the book for you!

I had some training in the Scruggs' type and wanted to learn melodic banjo. My teacher uses this book, and I'm not sure why. I'm somewhat of a beginner and this is not for beginners. I have to work out the fingerings myself. There is a lot of history written about the various artists. Sometimes I go to youtube to try to see what the song I'm working on is supposed to sound like and usually it is nothing like the arrangements in this book. But I am learning with it and there are some nice melodies here.

There isn't a better book out there. As an intermediate player, I needed a book that would get me passed the usual riffs. This is it.

This is an interesting book for people jumping into melodic style. Definately NOT FOR BEGINNERS.  
This stuff is unique , but HARD!!!

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